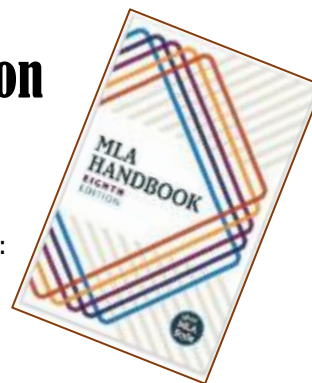


MLA Resource Sheet—8th Edition



1 Author.

Write the author's name, from the title page of the source, except in reverse order:

- David M. Levy is written as **Levy, David M.**

Do not include titles (i.e. President, Chairman, etc.) or degrees (i.e. Ph.D. or Dr.)

Do include suffixes (i.e. Jr. or II)

- Dr. Martin Luther King, Jr. is written as **King, Martin Luther, Jr.**

More than one author? List all of them, but only reverse the order of the first name.

- Jonathan Edwards and Paul Q. Smith are written as **Edwards, Jonathan, and Paul Q. Smith.**
- For three (3) or more authors, reverse the order of the first name given and replace the others with *et al.*
 - **Baron, Sabrina A., et al.**

2 Title of source.

Write the title as presented on the title page of the source, except always use standard capitalization and punctuation. Use a colon between the title and the subtitle (if there is one).

- The Hobbit—There and back again is written as ***The Hobbit: There and Back Again.***
- The Scarlet Ibis is written as **"The Scarlet Ibis."**

Untitled Sources: provide a generic description (not italicized, not in quotation marks) in place of a title.

- Mackin, Joseph. **Photo of white flower.** *Flowers of Europe*, www.flowers_europe.com. Accessed 10 November 2016. (Date of access is optional, per your teacher.)

3 Title of container,

The larger whole containing the source. Normally *italicized* and followed by a comma.

- A book that is a collection (anthology)
- A television series
- A periodical (journal, magazine, newspaper)
- A Web site

Ex. Williams, Joy. "Rogue Territory." ***The New York Times Book Review***, 9 Nov. 2014, pp. 1+.

4 Other contributors,

Include if their participation is important to the identification of the work.

Common descriptions to look for:

- Adapted by
- Directed by
- Edited by
- Illustrated by
- Introduction by
- Narrated by
- Performance by
- Translated by

Ex. Larsson, Stieg. *The Girl with the Dragon Tattoo*. **Translated by Reg Keeland**, Alfred P. Knopf, 2008.

Ex. Machen, Arthur. "Lewis Carroll." *Classic Fantasy Writers*, **edited by Harold Bloom**, Chelsea House Publishers, 1994, pp. 41-42.

5 Version,

An **edition** or **version** of a source released in more than one form.

Ex. *The Bible. Authorized King James Version*, Oxford UP, 1998.

Ex. Miller, Casey, and Kate Swift. *Words and Women. Updated ed.*, HarperCollins Publishers, 1991.

Ex. Newcomb, Horace, editor. *Television: The Critical View. 7th ed.*, Oxford UP, 2007.

6 Number,

Include if your source is part of a numbered sequence (i.e. a volume of a multi-volume set, or a journal issue).

Ex. Rampersad, Arnold, *The Life of Langston Hughes. 2nd ed., vol. 2*, Oxford UP, 2002.

Ex. Wellek, Rene. *A History of Modern Criticism, 1750-1950. Vol. 5*, Yale UP, 1986.

7 Publisher,

Omit business words such as *Company* and *Incorporated*. Ex. Penguin Press, Inc. should be **Penguin Press**

For academic presses, use U and P for University and Press. Ex. **Oxford UP**

8 Publication date,

Use the most recent date of publication (not necessarily copyright) for the edition of the source you used.

If a full date is given (day, month, year), give the whole date in this format: 9 Nov. 2016

9 Location.

For a print source, give the page number (p.) or range of page numbers (pp.)

For an online work, give the location in this form, and in this order of preference: DOI (Digital Object Identifier), stable URL (permalink), or URL

For a DVD set, give the disc number

For a physical object experienced firsthand, give the name of the place and of its city

Cite articles from online databases (e.g. LexisNexis, ProQuest, JSTOR, ScienceDirect) and other subscription services as containers. Thus, provide the title of the database italicized before the DOI or URL. If a DOI is not provided, use the URL instead. Provide the date of access if you wish.

Alonso, Alvaro, and Julio A. Camargo. "Toxicity of Nitrite to Three Species of Freshwater Invertebrates." *Environmental Toxicology*, vol. 21, no. 1, 3 Feb. 2006, pp. 90-94. *Wiley Online Library*, doi: 10.1002/tox.20155.

Langhamer, Claire. "Love and Courtship in Mid-Twentieth-Century England." *Historical Journal*, vol. 50, no. 1, 2007, pp. 173-96. *ProQuest*, doi:10.1017/S0018246X06005966. Accessed 27 May 2009.