<table>
<thead>
<tr>
<th>TITLE</th>
<th>AUTHOR</th>
<th>SUBJECT/SETTING</th>
</tr>
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<tbody>
<tr>
<td><strong>General</strong></td>
<td></td>
<td><strong>Little Men</strong> Louisa May Alcott one of the sequels to Little Men, Jo March (now Jo Bhaer) runs an informal school for 12 rescued orphan boys</td>
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<tr>
<td><strong>Little Men</strong></td>
<td>Louisa May Alcott</td>
<td>joys and troubles of 19th century young ladies in 1896 New York someone is murdering young male prostitutes. Police Commissioner Theodore Roosevelt brings together a team of detectives and friends to solve the hideous crimes</td>
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<tr>
<td><strong>The Alienist</strong></td>
<td>Caleb Carr</td>
<td>a baby is kidnapped in 1897 New York. Has she been murdered? Clarence Darrow, a rising courtroom wizard from Chicago turns up to defend the villain at a tense murder trial</td>
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<tr>
<td><strong>The Angel of Darkness</strong></td>
<td>Caleb Carr</td>
<td>story jumps between 1880s and 1980s Montana spans over 300 years</td>
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<tr>
<td><strong>Ride with Me, Mariah Montana</strong></td>
<td>Ivan Doig</td>
<td>A pair of Vietnam vets lead an abandoned 14-year-old on a string of impromptu adventures and eventually become his mentors, introducing him to the history, hypocrisy and beauty of his country</td>
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<tr>
<td><strong>Chesapeake</strong></td>
<td>James A. Michener</td>
<td>priceless, handcrafted rifle, fired throughout the American Revolution, is passed down through the years until it fires on a fateful Christmas Eve of 1994</td>
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<tr>
<td><strong>Hawaii</strong></td>
<td>James A. Michener</td>
<td>spans several million years</td>
</tr>
<tr>
<td><strong>The Car</strong></td>
<td>Gary Paulsen</td>
<td></td>
</tr>
<tr>
<td><strong>The Rifle</strong></td>
<td>Gary Paulsen</td>
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<tr>
<td><strong>Immigrants</strong></td>
<td></td>
<td><strong>The Infinite Plan</strong> Isabel Allende immigrant’s progress through five decades of change immigrants in postwar New Mexico</td>
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<td><strong>Heart of Aztlan</strong></td>
<td>Rudolfo A. Anaya</td>
<td>prejudice witnessed by Jewish girl in Kansas in the 1950s</td>
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<td><strong>The Flood</strong></td>
<td>Carol Ascher</td>
<td>immigrant experience and unfulfilled promise of the American Dream in early 1900s</td>
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<tr>
<td><strong>Dreamland</strong></td>
<td>Kevin Baker</td>
<td>15-year-old Irish immigrant on the ill-fated voyage</td>
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<tr>
<td><strong>SOS Titanic</strong></td>
<td>Eve Bunting</td>
<td>Vietnamese airlifted from Saigon in 1975</td>
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<tr>
<td><strong>Monkey Bridge</strong></td>
<td>Lan Cao</td>
<td>orphan boy &amp; immigrant girl find hardship and love in 1800s Nebraska</td>
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<td><strong>My Antonia</strong></td>
<td>Willa Cather</td>
<td>Swedish immigrants trying to make a living on the 1800s Nebraska</td>
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<td><strong>O Pioneers!</strong></td>
<td>Willa Cather</td>
<td>Nebraska prairie</td>
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<td><strong>Children of the River</strong></td>
<td>Linda Crew</td>
<td>living in Oregon after fleeing Cambodia in 1975</td>
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<td><strong>Ragtime</strong></td>
<td>E.L. Doctorow</td>
<td>1906 New York, characters move from innocence to disillusionment two friends travel from Scotland to homestead in Montana in 1890</td>
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<td><strong>Dancing at the Rascal Fair</strong></td>
<td>Ivan Doig</td>
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<td>Cloud Chamber</td>
<td>Michael Doris</td>
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<td>The Master Butchers Singing Club</td>
<td>Louise Erdrich</td>
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<td>Boat People</td>
<td>Mary Gardner</td>
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<td>Shadow of the Dragon</td>
<td>Sherry Garland</td>
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<td>A Free Life</td>
<td>Ha Jin</td>
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<td>Yellow Blue Bus Means I Love You</td>
<td>Morse Hamilton</td>
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<td>Kira-Kira</td>
<td>Cynthia Kadohata</td>
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<td>China Boy</td>
<td>Gus Lee</td>
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<td>Finding My Voice</td>
<td>Marie G. Lee</td>
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<tr>
<td>The Assistant</td>
<td>Bernard Malamud</td>
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<tr>
<td>Thousand Pieces of Gold</td>
<td>Ruthanne Lum McCunn</td>
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<tr>
<td>April and the Dragon Lady</td>
<td>Lensey Namioka</td>
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<tr>
<td>Cuba 15</td>
<td>Nancy Osa</td>
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<tr>
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<td>Loida Maritza Perez</td>
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<td>Jaira Placide</td>
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<tr>
<td>Playing with Light</td>
<td>Beatriz Rivera</td>
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<tr>
<td>Giants in the Earth</td>
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<td>Legi Deitz Shea</td>
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<tr>
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<td>Amy Tan</td>
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begins in 1880s, three generations of Irish Americans powerful story of love, death and redemption set in 1920s newly arrived struggle to maintain balance between Vietnam and America in 1970s sophomore struggles to resolve conflict between values of his Vietnam family and living in America in 1970s Chinese family severs ties with China after the 1989 Tiananmen Square massacre and begins a new life in the U.S. 15 year old Russian learning to live in modern day America Japanese-American family deals with discrimination in post-war Georgia, along with the illness of one of their children young boy copes with survival in a Chinese-American family in the 1950s Korean American girl learns to deal with prejudice from classmates and pressure from parents Italian American works long hours in the grocery store of struggling Jewish family in the 1950s biographical novel of Lalu Nothy (Polly Bemis), which provides a sympathetic view of a Chinese American pioneer woman child of Chinese immigrants fights for independence from family child of Cuban immigrants reluctantly prepares for her quince Dominican immigrants experience tragedy in modern Brooklyn Haitian child rejoins her parents in Brooklyn modern America generations of women in modern Miami and century old Havana a powerful book written about pioneer America in 1995 a 13 year old moves to America after 10 years in a refugee camp in Thailand relationship of a Chinese American woman and her mother as she digs into her past in a village in China connects 19th century China with modern day San Francisco Chinese women recount their stories of coming to America for a better life Chinese boy sent to America to work on the transcontinental railroad Chinese boy comes to America in the early 20th century to help his father build a flying machine hardships of Lee family as they move from Ohio to West Virginia in the 1920s the lives of two couples – one affluent and the other illegal immigrants – intersect when one man is hit and injured by the other’s car Rosa tries to cross the border from Mexico to America alone
Crossing the Wire
Will Hobbs
15 year old tries to cross the border to support family in Mexico

La Linea
Ann Jaramillo
15 year old tries to cross the border to join family in California

The Crossing
Gary Paulsen
emotionally disturbed soldier tries to help 13 year old cross the border

I Want to Buy a Vowel
John Welter
television teaches an illegal alien that buying a vowel is highly desirable, often resulting in a new car or other prize possession

Colonial America
Night Journeys
Avi
searching for runaway indentured servants

The Winter People
Joseph Bruchac
as French/Indian War rages, boy sets out to find his family

Blood on the River: James Town 1607
Elisa Carbone
as he learns the language of the Algonquian Indians and observes Capt Smith’s wise diplomacy, Samuel Collier learns he can be anything he wants to be in this new land

The Crossing
Gary Paulsen
war between Connecticut and Pennsylvania over Wyoming Valley

Natty (the deerslayer) must rescue friends during the French and Indian War

I Want to Buy a Vowel
John Welter
white man and Mohican friend accompany military officer’s daughters through hostile territory during French and Indian War

Patroler of the Platte
Christopher Collier
Natty falls in love with daughter of friend during French and Indian War

The Pathfinder
James Fenimore Cooper
printer’s apprentice tries to make connection with his Indian past

The Scarlet Letter
Nathaniel Hawthorne
Puritan society in New England

Major Washington
Michael Kilián
3 critical years of George Washington, 1753-1755

The Primrose Way
Jackie French Koller
missionary’s daughter befriends Native American

To the Far Blue Mountains
Louis L’Amour
settling the Eastern American landscape

The Rifle
Gary Paulsen
priceless, handcrafted rifle, fired throughout the American Revolution, is passed down through the years until it fires on a fateful Christmas Eve of 1994

Salem witch trials

I, Tituba, Black Witch of Salem
Maryse Conde
a novel about the only black victim of the Salem witch trials

Beyond the Burning Time
Kathryn Lasky
12 year old fights to save her mother from execution as a witch

Sorceress
Celia Rees
A Native American teen experiences a life-altering encounter after reading about Mary Newbury the 17th-century protagonist of Witch Child who may be connected with one of her own relatives. Mary’s story begins as she flees the English witch-hunts to settle in an American colony. Can she hide her true nature from the Puritans

Witch Child
Celia Rees
girl recalls the witchcraft hysteria that tore her village apart in 1692

American Revolution

Fever, 1793
Laurie Halse Anderson
chaos erupts during the yellow fever epidemic in Philadelphia
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
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<tbody>
<tr>
<td>Drums</td>
<td>James Boyd</td>
<td>son of Scottish immigrants fights in Revolutionary War</td>
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<tr>
<td>My Brother Sam Is Dead</td>
<td>James L. Collier and Christopher Collier</td>
<td>son joins rebel forces of the Revolution while family tries to stay neutral</td>
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<tr>
<td>April Morning</td>
<td>Howard Fast</td>
<td>teenage perspective of the Battle of Lexington and Concord</td>
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<tr>
<td>Citizen Tom Paine</td>
<td>Howard Fast</td>
<td>story of one of America’s least known founders</td>
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<tr>
<td>The Winter of Red Snow</td>
<td>Kristiana Gregory</td>
<td>life in Valley Forge from December 1777 to July 1778</td>
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<tr>
<td>The Bastard</td>
<td>John Jakes</td>
<td>man joins in the revolutionary war after reading the radical writings of John Adams</td>
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<td>Moon of Two Dark Horses</td>
<td>Sally M. Keehn</td>
<td>two boys have been friends as long as Delaware Indians and white settlers have been living together peacefully, but the British King wants the Delawares to fight on his side during the Revolutionary War</td>
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<tr>
<td>The Rifle</td>
<td>Gary Paulsen</td>
<td>priceless, handcrafted rifle, fired throughout the American Revolution, is passed down through the years until it fires on a fateful Christmas Eve of 1994</td>
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<tr>
<td>Time Enough for Drums</td>
<td>Ann Rinaldi</td>
<td>ladies struggle to keep things going at home while men are at war</td>
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<tr>
<td>The Secret of Sarah Revere</td>
<td>Ann Rinaldi</td>
<td>Paul Revere’s daughter describes her fathers “rides” and the patriot community witness to the events of Benedict Arnold’s betrayal of American forces</td>
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<td>Finishing Becca</td>
<td>Ann Rinaldi</td>
<td>a story of the Boston Massacre</td>
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<td>The Fifth of March</td>
<td>Ann Rinaldi</td>
<td>spans from Boston Massacre in 1770 to declaration of in dependence in 1776</td>
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<td>Rise to Rebellion</td>
<td>Jeff Shaara</td>
<td>Slavery</td>
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<td>Something Upstairs</td>
<td>Avi</td>
<td>spirit of a young black slave asks a boy from modern times to return to the 19th century and prevent his murder by slave traders</td>
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<td>The Price of a Child</td>
<td>Lorene Cary</td>
<td>slavery, pre-Civil War Philadelphia</td>
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<tr>
<td>Honor to the Hills</td>
<td>Eileen Charbonneau</td>
<td>escaping to freedom in the 1850s</td>
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<tr>
<td>The Longest Memory</td>
<td>Fred D’Aguiar</td>
<td>Virginia plantation in the 1800s</td>
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<tr>
<td>The Autobiography of Miss Jane Pittman</td>
<td>Ernest J. Gaines</td>
<td>spans her life from Civil War to Civil Rights era</td>
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<tr>
<td>A Free Man of Color</td>
<td>Barbara Hambly</td>
<td>a man becomes a scapegoat for prominent men in 1800s New Orleans</td>
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<td>Middle Passage</td>
<td>Charles Johnson</td>
<td>newly freed slave accidentally boards slave ship bound for Africa</td>
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<td>Day of Tears</td>
<td>Julius Lester</td>
<td>in the mid-1800s man may sell the woman who raised his children</td>
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<td>Letters From a Slave Girl</td>
<td>Mary E. Lyons</td>
<td>slave planning her escape</td>
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<td>Beloved</td>
<td>Toni Morrison</td>
<td>effects of slavery, post-Civil War time period</td>
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<td>Nightjohn</td>
<td>Gary Paulson</td>
<td>a slave teaches other slaves to read</td>
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<td>Sarny: A Life Remembered</td>
<td>Gary Paulsen</td>
<td>a former slave’s memories from post-Civil War to the 1930s</td>
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<td>The River Between Us</td>
<td>Richard Peck</td>
<td>set during the Civil War, a riveting story that shows racism everywhere and young people facing war, not sure what side to be on or why</td>
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<tr>
<td>Wolf by the Ears</td>
<td>Ann Rinaldi</td>
<td>daughter of Thomas Jefferson &amp; Sally Hemings</td>
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<tr>
<td>Come Juneteenth</td>
<td>Ann Rinaldi</td>
<td>paints the story of one family’s awakening to the true meaning of</td>
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freedom and explores the events that led to Juneteenth, a celebration of freedom that continues today

*Hang a Thousand Trees with Ribbons*  
Ann Rinaldi

*Steal Away Home*  
Lois Ruby

*The All-True Travels and Adventures of Lidie Newton*  
Jane Smiley

*The Confessions of Nat Turner*  
William Styron

*Uncle Tom’s Cabin*  
Harriet Beecher Stowe

*The Tragedy of Pudd’nhead Wilson*  
Mark Twain

*Jubilee*  
Margaret Walker

*Underground Railroad in 1850s, politics of slavery*

*Civil War*

*With Every Drop of Blood*  
James & Christopher Collier

*My Last Skirt: the Story of Jennie Hodgers, Union Soldier*  
Lynda Durrant

*The Borning Room*  
Paul Fleischman

*Bull Run*  
Paul Fleischman

*Cold Mountain*  
Charles Frazier

*The Autobiography of Miss Jane Pittman*  
Ernest J. Gaines

*Behind the Lines*  
Isabelle Holland

*Across Five Aprils*  
Irene Hunt

*Andersonville*  
MacKinlay Kantor

*Listen for Rachel*  
Lou Kassem

*Gone with the Wind*  
Margaret Mitchell

*Promise of Glory*  
C.X.Moreau

*Stonewall’s Gold*  
Robert J. Mrazek

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*The Last Silk Dress*  
Ann Rinaldi
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<tr>
<th>Title</th>
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<tr>
<td>In My Father’s House</td>
<td>Ann Rinaldi</td>
<td>conflict both inside and outside a house during the Civil War</td>
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<td>The Killer Angels</td>
<td>Michael Shaara</td>
<td>Battle of Gettysburg</td>
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<td>Lincoln</td>
<td>Gore Vidal</td>
<td>Yes, that Lincoln</td>
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<td>Jubilee</td>
<td>Margaret Walker</td>
<td>focus of action surrounds the wounded and bleeding South</td>
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<td>Sacred Moon at Sharpsburg</td>
<td>Rosemary Wells</td>
<td>India Moody struggles with love, loss, and survival during the Civil War and the Battle of Sharpsburg</td>
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<td>The Friendly Persuasion</td>
<td>Jessamyn West</td>
<td>pacifist Irish Quakers living in Indiana during the Civil War</td>
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<td>Native Americans</td>
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<td>Only Earth and Sky Last Forever</td>
<td>Nathaniel Benchley</td>
<td>young Cheyenne chooses to fight with Crazy Horse at Little Big Horn</td>
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<td>Little Big Man</td>
<td>Thomas Berger</td>
<td>man recounts his years as a Cheyenne Indian and as a white man</td>
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<td>Dances with Wolves</td>
<td>Michael Blake</td>
<td>U.S. soldier left alone at an army post befriends Comanches</td>
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<td>Code Talker</td>
<td>Joseph Bruchac</td>
<td>after being taught in boarding school that their language is useless, Navaho men are recruited by Marines in World War II</td>
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<tr>
<td>Sacajawea</td>
<td>Joseph Bruchac</td>
<td>told in alternating points of view by Sacajawea and William Clark including authentic excerpts from Clark’s journals</td>
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<tr>
<td>Wabi</td>
<td>Joseph Bruchac</td>
<td>Wabi was born an owl but turns himself into a human boy to win the heart of the girl he loves, but opens himself up to unimaginable challenges</td>
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<tr>
<td>The Winter People</td>
<td>Joseph Bruchac</td>
<td>as French/Indian War rages, boy sets out to find his family</td>
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<tr>
<td>Stone Song</td>
<td>Win Blevins</td>
<td>a novel of the life of Crazy Horse</td>
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<tr>
<td>Blood on the River: James Town 1607</td>
<td>Elisa Carbone</td>
<td>as he learns the language of the Algonquian Indians and observes Capt Smith’s wise diplomacy, Samuel Collier learns he can be anything he wants to be in this new land</td>
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<tr>
<td>Sweetgrass Basket</td>
<td>Marlene Carvell</td>
<td>a heartbreakingly beautiful story of Native American children sent to an off-reservation school</td>
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<td>The Ghosts of Stony Clove</td>
<td>Eileen Charbonneau</td>
<td>ghost helps two youth solve her death decades earlier</td>
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<td>In the Time of the Wolves</td>
<td>Eileen Charbonneau</td>
<td>14 yr old torn between his father and the desire to fit in</td>
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<tr>
<td>The Deerslayer</td>
<td>James Fenimore Cooper</td>
<td>Natty (the deerslayer) must rescue friends during the French and Indian War</td>
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<tr>
<td>The Last of the Mohicans</td>
<td>James Fenimore Cooper</td>
<td>white man and Mohican friend accompany military officer’s daughters through hostile territory during French and Indian War</td>
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<tr>
<td>The Pathfinder</td>
<td>James Fenimore Cooper</td>
<td>Natty falls in love with daughter of friend during French and Indian War</td>
</tr>
<tr>
<td>The Game of Silence</td>
<td>Louise Erdrich</td>
<td>Ojibwes move west after death from smallpox</td>
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<tr>
<td>Saturnalia</td>
<td>Paul Fleischman</td>
<td>printer’s apprentice tries to make connection with his Indian past</td>
</tr>
<tr>
<td>People of the Mist</td>
<td>Kathleen O’Neal Gear/W.Michael Gear</td>
<td>Algonquins move around 1300 A.D.</td>
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<tr>
<td>Pushing the Bear: a Novel of the Trail of Tears</td>
<td>Diane Glancy</td>
<td>13,000 Cherokee walk 900 miles during 4 winter months</td>
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<tr>
<td>The Big Sky</td>
<td>A.B.Guthrie, Jr.</td>
<td>as they move from their lands to a reservation</td>
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<tr>
<td>Mother Earth, Father Sky</td>
<td>Sue Harrison</td>
<td>fur trappers and Native Americans in 1800s</td>
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<td></td>
<td></td>
<td>in 7056 B.C. a girl sets out to find her mother’s people</td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
<td>Notes</td>
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<tr>
<td>---------------------------------------------------</td>
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<tr>
<td>My Sister the Moon</td>
<td>Sue Harrison</td>
<td>fate of unwanted daughter is tied to two sons who battle for her love</td>
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<tr>
<td>A Circle Unbroken</td>
<td>Sollace Hotze</td>
<td>white girl raised by Sioux, then recaptured by her white family</td>
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<td>Ramona</td>
<td>Helen Hunt Jackson</td>
<td>Ramona lives as an outcast when she falls in love with an Indian</td>
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<td>Weedflower</td>
<td>Cynthia Kadohata</td>
<td>Japanese-American befriends Mohave Indian in 1940s</td>
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<tr>
<td>Moon of Two Dark Horses</td>
<td>Sally M. Keehn</td>
<td>two boys have been friends as long as Delaware Indians and white settlers have been living together peacefully, but the British King wants the Delawares to fight on his side during the Revolutionary War</td>
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<tr>
<td>The Primrose Way</td>
<td>Jackie French Koller</td>
<td>missionary’s daughter befriends Native American</td>
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<td>The Laughing Boy</td>
<td>Oliver La Farge</td>
<td>young Native American couple in the 1900s</td>
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<tr>
<td>To the Far Blue Mountains</td>
<td>Louis L’Amour</td>
<td>settling the Eastern American landscape</td>
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<tr>
<td>Last Standing Woman</td>
<td>Winona LaDuke</td>
<td>7 generations of Anishinaabe beginning in 1860s</td>
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<tr>
<td>Spirits of the High Mesa</td>
<td>Floyd Martinez</td>
<td>traditional ways challenged by influx of new people/technology of 1950s</td>
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<tr>
<td>Where the Broken Heart Still Beats</td>
<td>Carolyn Meyer</td>
<td>Cynthia Ann Parker is returned to her white relatives after 25 years with the Comanche juxtaposes Kiowa myth and Wild West legend Sacagawea/Lewis &amp; Clark set on a Sioux reservation, story ranges from 1864 to 1981 A Native American teen experiences a life-altering encounter after reading about Mary Newbury the 17th-century protagonist of Witch Child who may be connected with one of her own relatives. boy returned to his relatives after 11 years with Indians Native American turns to ancient medicine to mentally escape WWII horrors mythical fiction of Dakota Plains Indians conflict between Indian and white laws culminates with Marias Massacre of 1870</td>
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<td>The Ancient Child</td>
<td>N. Scott Momaday</td>
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<td>Streams to the River, River to the Sea</td>
<td>Scott O’Dell</td>
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<td>The Grass Dancer</td>
<td>Susan Power</td>
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<td>Sorceress</td>
<td>Celia Rees</td>
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<td>The Light in the Forest</td>
<td>Conrad Richter</td>
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<td>Ceremony</td>
<td>Leslie Marmon Silko</td>
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<td>The Crying for a Vision</td>
<td>Walter Wangerin, Jr.</td>
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<td>The Man Who Killed the Deer</td>
<td>Frank Waters</td>
<td></td>
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<tr>
<td>Fools Crow</td>
<td>James Welch</td>
<td></td>
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<td>Pioneers/Homesteaders</td>
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<td>Death Comes for the Archbishop</td>
<td>Willa Cather</td>
<td>priest living among Southwest Indians in 1800s</td>
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<td>My Antonia</td>
<td>Willa Cather</td>
<td>orphan boy &amp; immigrant girl find hardship and love in 1800s Nebraska Swedish immigrants trying to make a living on the 1800s Nebraska prairie children of a homesteader watch as their neighbor’s frail wife descends into madness on the Nebraska prairie two friends travel from Scotland to homestead in Montana in 1890 biographical novel of Lalu Nothy (Polly Bemis), which provides a sympathetic view of a Chinese American pioneer woman life of an orphan accepted into a pioneer family a powerful book written about pioneer America mysterious gunman helps homesteaders break power of</td>
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<tr>
<td>O Pioneers!</td>
<td>Willa Cather</td>
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<td>Prairie Songs</td>
<td>Pam Conrad</td>
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<tr>
<td>Dancing at the Rascal Fair</td>
<td>Ivan Doig</td>
<td></td>
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<tr>
<td>Thousand Pieces of Gold</td>
<td>Ruthanne Lum McCunn</td>
<td></td>
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<tr>
<td>Once Upon a Summer</td>
<td>Janette Oke</td>
<td></td>
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<tr>
<td>Giants in the Earth</td>
<td>O.E. Rolvaag</td>
<td></td>
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<tr>
<td>Shane</td>
<td>Jack Schaefer</td>
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</tbody>
</table>
**The Virginian**  
Owen Wister

**American West/Frontier Life**

- *Dances with Wolves*  
  Michael Blake

- *Lily*  
  Cindy Bonner

- *Looking After Lily*  
  Cindy Bonner

- *Sacajawea*  
  Joseph Bruchac

- *The Ox-Bow Incident*  
  Walter Van Tilburg Clark

- *Soldier Boy*  
  Brian Burks

- *The Big Sky*  
  A.B. Guthrie, Jr.

- *The Gates of the Alamo*  
  Stephen Harrigan

- *The Pumpkin Rollers*  
  Elmer Kelton

- *Dark Canyon*  
  Louis L’Amour

- *Hondo*  
  Louis L’Amour

- *How the West Was Won*  
  Louis L’Amour

- *Passin’ Through*  
  Louis L’Amour

- *Sackett*  
  Louis Lamour

- *The Tall Stranger*  
  Louis L’Amour

- *Hugh Glass, Mountain Man*  
  Robert M. McClung

- *Thousand Pieces of Gold*  
  Ruthanne Lum McCunn

- *Anything for Billy*  
  Larry McMurtry

- *Comanche Moon*  
  Larry McMurtry

- *Lonesome Dove*  
  Larry McMurtry

- *Righteous Revenge of Artemis Bonner*  
  Walter Dean Myers

- *Streams to the River, River to the Sea*  
  Scott O’Dell

- *Call Me Frances Tuckett*  
  Gary Paulsen

- *Mr. Tucket*  
  Gary Paulsen

- *True Grit*  
  Charles Portis

- *Shane*  
  Jack Schaefer

- *The Virginian*  
  Owen Wister

---

**Wyoming cattlemen**  
epic tale of a man caught between his love for a woman and his quest for justice

**American West/Frontier Life**

- *Dances with Wolves*  
  U.S. soldier left alone at an army post befriends Comanches

- *Lily*  
  teenage girl in 1880s Texas forsakes her family for one man

- *Looking After Lily*  
  when an outlaw goes to jail his brother takes care of his wife and child

- *Sacajawea*  
  told in alternating points of view by Sacajawea and William Clark including authentic excerpts from Clark’s journals

- *The Ox-Bow Incident*  
  study of mob justice in the Old West

- *Soldier Boy*  
  boy runs away to join the Calvary and ends up at Little Big Horn

- *The Big Sky*  
  fur trappers and Native Americans in 1800s

- *The Gates of the Alamo*  
  I think we know how this one ends.

- *The Pumpkin Rollers*  
  farm boy turns cowboy in post-Civil War Texas

- *Dark Canyon*  
  man sets up cattle range on land used by rustlers and bandits

- *Hondo*  
  former U.S. Calvary scout befriends woman and her son on ranch amid tensions between whites and Apaches

- *How the West Was Won*  
  epic story of men and women who settled the American West

- *Passin’ Through*  
  unscrupulous men who hung Mr. Passin’ Through should probably have hung around to make sure they had finished the job

- *Sackett*  
  Tell Sackett finds love, gold and danger in Texas

- *The Tall Stranger*  
  Rock Bannon saves a wagon train from outlaws

- *Hugh Glass, Mountain Man*  
  fictionalized biography of the famous Old West mountain man

- *Thousand Pieces of Gold*  
  biographical novel of Lalu Nothy (Polly Bemis), which provides a sympathetic view of a Chinese American pioneer woman

- *Anything for Billy*  
  adventures of Billy the Kid, famous outlaw

- *Comanche Moon*  
  Texas rangers in their waning Indian-fighting years

- *Lonesome Dove*  
  story of many people who live in frontier town Lonesome Dove, Texas

- *Righteous Revenge of Artemis Bonner*  
  15 year old travels to Tombstone, AZ to avenge his uncle’s murder

- *Streams to the River, River to the Sea*  
  Sacagawea/Lewis & Clark

- *Call Me Frances Tuckett*  
  15 year old has adventures with dangerous outlaws and a friendly mule

- *Mr. Tucket*  
  14 year old is kidnapped by Pawnees and then falls in with a trapper who teaches him how to live in the wild

- *True Grit*  
  14 year old girl hires a U.S. Marshall to hunt down her father’s killer

- *Shane*  
  mysterious gunman helps homesteaders break power of Wyoming cattlemen

- *The Virginian*  
  epic tale of a man caught between his love for a woman and his quest for justice
<table>
<thead>
<tr>
<th>Title 1</th>
<th>Title 2</th>
<th>Author 1</th>
<th>Author 2</th>
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<tbody>
<tr>
<td>Gold Rush California, Klondike</td>
<td>California Gold</td>
<td>John Jakes</td>
<td>poor Pennsylvanian sets out for California in search of gold</td>
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<tr>
<td>Beyond the Divide</td>
<td>Beyond the Divide</td>
<td>Kathryn Lasky</td>
<td>14 year old Amish girl accompanies her father across the continent by wagon train</td>
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<tr>
<td>The Call of the Wild</td>
<td>The Call of the Wild</td>
<td>Jack London</td>
<td>a sled dog, mistreated by his master, breaks free and roams the Alaskan wilderness</td>
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<tr>
<td>White Fang</td>
<td>White Fang</td>
<td>Jack London</td>
<td>classic tale of savage dog’s transformation through love</td>
</tr>
<tr>
<td>Thousand Pieces of Gold</td>
<td>Thousand Pieces of Gold</td>
<td>Ruthanne Lum McCunn</td>
<td>biographical novel of Lalu Nothy (Polly Bemis), which provides a sympathetic view of a Chinese American pioneer woman</td>
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<tr>
<td>Dragon’s Gate</td>
<td>Dragon’s Gate</td>
<td>Laurence Yep</td>
<td>Chinese boy sent to America to work on the transcontinental railroad</td>
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<tr>
<td>Titanic</td>
<td>Titanic</td>
<td>Eve Bunting</td>
<td>15 year old Irish immigrant on the ill-fated voyage</td>
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<tr>
<td>SOS Titanic</td>
<td>SOS Titanic</td>
<td>Richard Peck</td>
<td>Mary Cooke is hired as personal maid and is astonished to find that her new employer is her near-double, a coincidence that has lasting consequences for Mary, especially when she accompanies Amanda on the Titanic’s fateful voyage</td>
</tr>
<tr>
<td>World War I</td>
<td>World War I</td>
<td>Willa Cather</td>
<td>young man finds his destiny on WWI battlefields</td>
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<tr>
<td>One of Ours</td>
<td>One of Ours</td>
<td>Ernest Hemingway</td>
<td>experiences of American ambulance driver stationed at the Italian front</td>
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<tr>
<td>A Farewell to Arms</td>
<td>A Farewell to Arms</td>
<td>Margaret I. Rostkowski</td>
<td>Annie learns to stand up to her mother in the days following the end of The Great War, through her friendship with a veteran and in the discovery of the truth about her uncle’s heroism</td>
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<tr>
<td>After the Dancing Days</td>
<td>After the Dancing Days</td>
<td>Dalton Trumbo</td>
<td>critically injured soldier in WWI begs doctors to let him die</td>
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<tr>
<td>Johnny Got His Gun</td>
<td>Johnny Got His Gun</td>
<td>Dalal Trumbo</td>
<td></td>
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<tr>
<td>Prohibition</td>
<td>Prohibition</td>
<td>Janet Taylor Lisle</td>
<td>in 1929 two boys find a dead body washed up on shore and are certain it has to do with smuggling liquor and are accused by rival bootlegging gangs of taking something crucial off the dead man</td>
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<tr>
<td>Depression/Dust Bowl Years</td>
<td>Depression/Dust Bowl Years</td>
<td>Erskine Caldwell</td>
<td>family trapped not only by the Depression but also their own limited intelligence</td>
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<tr>
<td>Tobacco Road</td>
<td>Tobacco Road</td>
<td>Gennifer Choldenko</td>
<td>in 1935 12-year-old Moose Flanagan and his family have just moved to Alcatraz Island where his dad works for the prison</td>
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<tr>
<td>Al Capone Does My Shirts</td>
<td>Al Capone Does My Shirts</td>
<td>Christopher Paul Curtis</td>
<td>boy escapes foster home in search of the man he believes to be his father</td>
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<tr>
<td>Bud, Not Buddy</td>
<td>Bud, Not Buddy</td>
<td>E.L. Doctorow</td>
<td>during the Depression a young man follows a private train to the hidden estate of one of the country’s riches men</td>
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<tr>
<td>Loon Lake</td>
<td>Loon Lake</td>
<td>Sara Gruen</td>
<td>set during the Depression in the 1930s, gritty, sensual and charged</td>
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</table>
Monkey Town: The Summer of the Scopes Trial
Ronald Kidd

with dark secrets involving love, murder and a majestic, mute heroine
15 year old Frances Robinson’s dad has John Scopes arrested for teaching evolutionary theory in schools
young girl becomes a reporter for her father’s foundering newspaper
13 year old learns what needs to be done when his pet pig can’t produce a litter
13 year old shoulders the responsibility of running the family farm after his father dies
earthly book about bums and social outcasts in Monterey, CA
experiences of Oklahoma family as they head to California
rough-tongued, ribald men yearn for land of their own
African-American family faces racism in the 1930s

Cannery Row
John Steinbeck

Harlem Renaissance
Christopher Paul Curtis

run Silent, Run Deep
Edward A. Beach

Boy escapes foster home in search of the man he believes to be his father

The Grapes of Wrath
John Steinbeck

Harlem Summer
Walter Dean Myers

Of Mice and Men
John Steinbeck

World War II

Roll of Thunder, Hear My Cry
Mildred D. Taylor

American submarine captain given orders to destroy Japanese shipping
after being taught in boarding school that their language is useless,
Navaho men are recruited by Marines in World War II

A Part of the Sky
Robert Newton Peck

gripping, suspenseful, and achingly true, this thought-provoking novel
explores the heartbreaking of war, the strength of human spirit, and a young
man’s struggle to regain and protect what he loves

A Day No Pigs Would Die
Robert Newton Peck

Jewish girl befriends German prison of war brought to Arkansas

A Part of the Sky
Robert Newton Peck

American OSS officer in Argentina during WWII befriends a
German officer there

Harlem Renaissance
Bud, Not Buddy
Christopher Paul Curtis

Sam Hamada is separated from the love of his life when her family
whisks her back to Japan just before the bombing of Pearl Harbor
powerful account of WWII bombing missions

Harlem Summer
Walter Dean Myers

Color of the Sea
John Hamamura

Italian-American major searches for a replacement for a Sicilian town’s
700-year-old bell that had been melted down for bullets by the Fascists

Run Silent, Run Deep
Edward A. Beach

Spencer Morgan and Dieter Hedrick are on opposite sides of the war and
fear the war would end too soon before they prove themselves. But when
they finally see action it’s like nothing they could have ever imagined

A Bell for Adano
John Hersey

army life in Hawaii in 1941
battle between Japanese and Americans at Guadalcanal

Secret Honor
W.E.B. Griffin

Tom Hart defends a black pilot accused of killing a racist and
corrupt fellow prisoner in a German prison camp

Color of the Sea
John Hamamura

Dewey Kerrigan lives with her father in a town that doesn’t

The Grapes of Wrath
John Steinbeck

The Thin Red Line
James Jones

From Here to Eternity
James Jones

army life in Hawaii in 1941
battle between Japanese and Americans at Guadalcanal

A Bell for Adano
John Hersey

Hart’s War
John Katzenbach

The Green Glass Sea
Ellen Klages

The Grapes of Wrath
John Steinbeck

The Thin Red Line
James Jones

Hart’s War
John Katzenbach

The Green Glass Sea
Ellen Klages
<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Last Days of Summer</td>
<td>Steve Kluger</td>
</tr>
<tr>
<td>The Last Mission</td>
<td>Harry Mazer</td>
</tr>
<tr>
<td>Gold Star Sister</td>
<td>Claire Rudolph Murphy</td>
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<tr>
<td>I Had Seen Castles</td>
<td>Cynthia Rylant</td>
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<tr>
<td>Under the Blood-Red Sun</td>
<td>Graham Salisbury</td>
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<tr>
<td>The Human Comedy</td>
<td>William Saroyan</td>
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<td>Ceremony</td>
<td>Leslie Marmon Silko</td>
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<td>December 6</td>
<td>Martin Cruz Smith</td>
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<td>The Bomb</td>
<td>Theodore Taylor</td>
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<td>Birdy</td>
<td>William Wharton</td>
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<td>The Winds of War</td>
<td>Herman Wouk</td>
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<td>The Gadget</td>
<td>Paul Zindel</td>
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<td>Japanese Internment</td>
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<td>Snow Falling on Cedars</td>
<td>David Guterson</td>
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<td>Julie Otsuka</td>
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<tr>
<td>Thin Wood Walls</td>
<td>David Patneaude</td>
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In 1954 Japanese American is charged with murder after fisherman is found suspiciously drowned

Sam Hamada is separated from the love of his life when her family whisks her back to Japan just before the bombing of Pearl Harbor

Japanese-American befriends Mohave Indian in 1940s

A story told in letters, 12 year old Jewish boy, needing a hero, strikes up an unlikely friendship with the NY Giants 3rd basemen, Charlie Banks. Joey and his Japanese friend are outcasts in 1940s New York.
<table>
<thead>
<tr>
<th><strong>Atomic Bomb</strong></th>
<th><strong>The Green Glass Sea</strong></th>
<th>Ellen Klages</th>
<th>Dewey Kerrigan lives with her father in a town that doesn’t actually exist, Los Alamos, NM, where he works on something everyone refers to as “the gadget” after the joy of being liberated from the Japanese in WWII, Bikini Atoll islanders find themselves at odds with the U.S. military who want to do atomic bomb testing on their island, rendering it uninhabitable near the end of WWII, a 13 year old is living with his father who is working with other scientists on a project that will alter the fate of the world.</th>
</tr>
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<tr>
<td><strong>The Bomb</strong></td>
<td><strong>Theodore Taylor</strong></td>
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<tr>
<td><strong>Korean War</strong></td>
<td><strong>The Bridges at Toko-Ri</strong></td>
<td>James A. Michener</td>
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<td><strong>Cold War</strong></td>
<td><strong>The Loud Silence of Francine Green</strong></td>
<td>Karen Cushman</td>
<td>a story of friendship and coming of age in 1949-50 after being forced down in Soviet territory, a man must use skills of his ancient Indian forebears to survive in the Soviet wilderness submarine crew attempts to save members of expedition trapped in polar ice.</td>
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<tr>
<td><strong>Last of the Breed</strong></td>
<td><strong>Louis L’Amour</strong></td>
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<td><strong>Ice Station Zebra</strong></td>
<td><strong>Alistair Maclean</strong></td>
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<td><strong>Vietnam</strong></td>
<td><strong>The Infinite Plan</strong></td>
<td>Isabel Allende</td>
<td>immigrant’s progress through five decades of change Lisa’s father was killed in Vietnam; her mother, a Vietnam war nurse, suffers terrifying nightmares. Convinced to participate in a class project about Vietnam, Lisa must come to terms with her family’s past 14 year old’s life is changed after her father’s death and her brother’s tour of duty in Vietnam.</td>
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<tr>
<td><strong>Lost in the War</strong></td>
<td><strong>Nancy Antle</strong></td>
<td></td>
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<tr>
<td><strong>Sonny’s War</strong></td>
<td><strong>Valerie Hobbs</strong></td>
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<td><strong>In Country</strong></td>
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<td><strong>And One for All</strong></td>
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<td><strong>Letters from Wolfie</strong></td>
<td><strong>Patti Sherlock</strong></td>
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The Road Home
Ellen Emerson White

African American Historical Fiction

Something Upstairs
Avi

Go Tell It on the Mountain
James Baldwin
If Beale Street Could Talk
James Baldwin
Summer Battles
Ann R. Blakeslee
The Price of a Child
Lorene Cary
Honor to the Hills
Eileen Charbonneau
I, Tituba, Black Witch of Salem
Maryse Conde'
Night Talk
Elizabeth Cox

Mississippi Trial, 1955
Chris Crowe

Bud, Not Buddy
Christopher Paul Curtis
The Longest Memory
Fred D’Aguiar
Ragtime
E.L. Doctorow
Invisible Man
Ralph Ellison
Light in August
William Faulkner

The Autobiography of Miss Jane Pittman
Ernest J. Gaines
Catherine Carmier
Ernest J. Gaines
A Gathering of Old Men
Ernest J. Gaines

A Lesson Before Dying
Ernest J. Gaines
The Chamber
John Grisham
A Free Man of Color
Barbara Hambly
Witness
Karen Hesse
New Boy
Julian Houston

Their Eyes Were Watching God
Zora Neale Hurston
Middle Passage
Charles Johnson
Hart’s War
John Katzenbach

The Secret Life of Bees
Sue Monk Kidd

war nurse in Vietnam must come to grips with her experiences once she returns home

spirit of a young black slave asks a boy from modern times to return to the 19th century and prevent his murder by slave traders 14 year old struggles against the environmental influences of Harlem young black couple facing racism in the 1970s minister becomes a target of the KKK after he employees a black woman escaping, pre-Civil War Philadelphia a novel about the only black victim of the Salem witch trials 40 year friendship of two girls, one black and one white, who grow up in same environment but different worlds while Hiram is visiting his grandpa in Greenwood, MS, Emmett Till’s body is found floating in a river, and Hiram is determined to find out who could do such a thing boy escapes foster home in search of the man he believes to be his father 1906 New York, characters move from innocence to disillusionment black man’s struggles during the Depression with both whites and blacks an orphan’s uncertainty about his racial lineage leads him on a wayward, sometimes destructive, journey of self-discovery spans her life from Civil War to Civil Rights era when a white man in rural Louisiana is murdered in the 1970s all the local black men claim responsibility teacher helps black man bravely face death penalty in 1940s former Klansman facing death penalty for fatal bombing in 1967 man becomes a scapegoat for prominent men in 1800s New Orleans KKK trying to infiltrate a town in the 1920s in the 1950s African American parents send their son to a Connecticut boarding school where he will have the best education possible. He will also be the first student of color in the school’s history black woman coming to an understanding about love and happiness newly freed slave accidentally boards slave ship bound for Africa Tom Hart defends a black pilot accused of killing a racist and corrupt fellow prisoner in a German prison camp girls flee their home after one is victimized by racist police officers and find safe haven with three beekeeping sisters
Spite Fences
Trudy Krisher
young girl is drawn into the violence and racial tension in Georgia, 1960

Passing
Nella Larsen
two light-skinned black women try to escape racism

To Kill a Mockingbird
Harper Lee
lawyer agrees to defend a black man accused of raping a white woman

Day of Tears
Julius Lester
in the mid-1800s man may sell the woman who raised his children

Letters From a Slave Girl
Mary E. Lyons
slave planning her escape

Devil on My Heels
Joyce McDonald
in the 1950s a privileged teen discovers that the line between right and wrong is often blurry, but important to establish. McDonald delves into the world of the Ku Klux Klan, depicting the fear at the core of the hatred

White Lilacs
Carolyn Meyer
whites try to forcibly take land from black families in 1921 Texas

Beloved
Toni Morrison
effects of slavery, post-Civil War time period

The Bluest Eye
Toni Morrison
11 year old prays that changing her color will change her life

Jazz
Toni Morrison
bittersweet mood of Harlem in the 1920s

Song of Solomon
Toni Morrison
a man’s quest for identity as he pieces together the history of his relatives

Fallen Angels
Walter Dean Myers
17 year old spends a devastating year on active duty in Vietnam

Harlem Summer
Walter Dean Myers
16 year old saxophonist finds himself in trouble with Dutch Schultz

Nightjohn
Gary Paulson
a slave teaches other slaves to read

Sarny: A Life Remembered
Gary Paulsen
a former slave’s memories from post-Civil War to the 1930s

The River Between Us
Richard Peck
set during the Civil War, a riveting story that shows racism everywhere and young people facing war, not sure what side to be on or why

Wolf by the Ears
Ann Rinaldi
daughter of Thomas Jefferson & Sally Hemings

Come Juneteenth
Ann Rinaldi
paints the story of one family’s awakening to the true meaning of freedom and explores the events that led to Juneteenth, a celebration of freedom that continues today

Hang a Thousand Trees with Ribbons
Ann Rinaldi
slave becomes important poet in Colonial America

Steal Away Home
Lois Ruby
Underground Railroad in 1850s

The Confessions of Nat Turner
William Styron
condemned to death 1831 for slave revolt

Uncle Tom’s Cabin
Harriet Beecher Stowe
life under the slave system

Roll of Thunder, Hear My Cry
Mildred D. Taylor
African-American family faces racism in the 1930s

The Road to Memphis
Mildred D. Taylor
black boy injures white boy in 1941 and tries to flee Mississippi

The Tragedy of Pudd’nhead Wilson
Mark Twain
2 kids, one free and one slave, switch places

The Color Purple
Alice Walker
a story of the triumph of the human spirit that spans 1910-1940

Jubilee
Margaret Walker
focus of action surrounds the wounded and bleeding South

The Wedding
Dolothly West
brightest and best of East Coast’s black bourgeoisie in 1950s

Native Son
Richard Wright
African American condemned to die for murder of a white woman

Rite of Passage
Richard Wright
15 year old dealing with a gang on the streets of Harlem 1940s